

*d-moll*

# Apart # 12, Fuge, Variation 7.5

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*01 / 2008*

*h=b*

**♩=80**

3 3 1 3 1 4 2 1

2

3 5 5 2 3 3 1 3 1 4 2 1 5 1 3 1

1 3 3 2 4 5 1 4 5 3 4 4

2 1 3 2 3 1 4 1 2 3 1 1 4 2

Musical score for piano, measures 13-24. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingering numbers (1-5) and slurs. The piece concludes with a fermata over the final notes.

Measures 13-16: Treble clef has triplets of eighth notes and sixteenth notes. Bass clef has quarter notes and eighth notes with slurs and fingering numbers (3, 2, 1, 4).

Measures 17-20: Treble clef has quarter notes and eighth notes with slurs and fingering numbers (3, 1, 3, 1, 4, 2, 1). Bass clef has eighth notes and quarter notes with slurs and fingering numbers (2, 3, 2, 1, 5, 1, 2, 1).

Measures 21-24: Treble clef has eighth notes and quarter notes with slurs and fingering numbers (3, 3, 3, 3, 3, 3). Bass clef has eighth notes and quarter notes with slurs and fingering numbers (3, 1, 4, 5, 4, 3, 1, 4, 5, 4, 3, 1, 4, 4).

Measures 25-28: Treble clef has eighth notes and quarter notes with slurs and fingering numbers (2, 2, 2, 2, 2, 3, 1, 3). Bass clef has eighth notes and quarter notes with slurs and fingering numbers (3, 1, 5, 3, 2, 1, 5, 3, 1).

28  $\overset{4}{\text{A}} \overset{2}{\text{B}} \overset{1}{\text{C}} \overset{5}{\text{D}} \overset{1}{\text{E}} \overset{3}{\text{F}}$

32  $\overset{2}{\text{A}} \overset{3}{\text{B}} \overset{3}{\text{C}} \overset{5}{\text{D}} \overset{1}{\text{E}} \overset{4}{\text{F}}$

34  $\overset{3}{\text{A}} \overset{1}{\text{B}} \overset{5}{\text{C}} \overset{5}{\text{D}} \overset{3}{\text{E}} \overset{1}{\text{F}}$

Chord diagrams:  $D \overset{1}{5} \overset{2}{5}$ ,  $G \overset{1}{5} \overset{2}{5}$ ,  $E \overset{3}{5} \overset{4}{5}$ ,  $F \overset{1}{5} \overset{2}{5}$